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Rose (Rosa damascena)

A Review by John C. Leffingwell, Ph.D.

This a part of our series on aroma materials produced by carotenoid degradation.



From the time of the Romans (and probably before) the aroma of the rose was valued for its fragrant perfume.

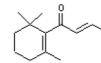
Chemists have known for over 100 years that the main constituent of Rose oil is citronellol, but it wasn't until work in the 1960's & 70's that the trace constituents so essential to a rose fragrance were reported. Of the more than 275 constituents of Bulgarian rose oil, Ohloff reviewed the aroma contribution of both major and minor components [Perfumer & Flavorist, 3, 1, 11-22 (1978); Ohloff, G.; Scent and Fragrances, The fascination of odors and their chemical perspectives; translated by W. Pickenhagen and B. Lawrence, Springer-Verlag, Pub., Berlin - Heidelberg;, 1994, pp. 154-158.]. Utilizing the Odor unit concept of Guadagni, Buttery & Harris [J. Sci. Food. Agric., 17, 142-144 (1966)] in which an "Odor unit" value is assigned based on dividing the concentration of a component (in ppb) by the components detection threshold level (in ppb), Ohloff calculated the relative odor contribution for both major and minor components:

Odor Unit = <u>concentration of constituent (ppb)</u> <u>odor threshold (ppb)</u>

Component	% of Oil	Threshold in ppb	Odor Units x 10 ⁻³	Rel. % of odor units
(-)-Citronellol	38	40	9500	4.3
C ₁₄ - C ₁₆ Paraffins	16	-	-	-
Geraniol	14	75	1860	0.8
Nerol	7	300	233	0.1
Phenethyl alcohol	2.8	750	37	0.016
Eugenol methyl ether	2.4	820	29	0.013
Eugenol	1.2	30	400	0.18
Farnesol	1.2	20	600	0.27
Linalool	1.4	6	2300	1.0
(-)-Rose oxide	0.46	0.5	9200	4.1
(-)-Carvone	0.41	50	82	0.036
Rose furan	0.16	200	8	0.003
beta-Damascenone	0.14	0.009	156000	70.0
beta-lonone	0.03	0.007	42860	19.2

As should be noted, the minor constituents beta-damascenone and beta-ionone provide a significant majority of the odor contribution.

This research by Firmenich led to the discovery of the so-called Rose Ketones, beta-Damascenone and beta-Damascone (also a trace constituent), two of the most important fragrance & flavor chemicals of this century; both of which (along with betaionone), are derived from carotenoid degradation.



X

beta-Damascenone

beta-Damascone

beta-ionone

The importance of the rose ketones has allowed the creation of dramatically new type perfumes [as exemplified by by Diors "Poison" (1985)], wherein

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damascenone and the alpha- & beta-damascones may be used at quite high levels.

Although not a carotenoid degradation product, the terpenoid ether (Rose oxide) was another significant discovery from Firmenich that contributes to rose aroma. A discovery that warranted a USSR postage stamp.



Rose Oxide

